

1870

Mr. THOMAS REID'S
COLLECTION
OF
Modern Oil Paintings.

Jan 24/75

CATALOGUE
OF
FINE MODERN OIL PAINTINGS,
THE PRIVATE COLLECTION
OF
Mr. THOMAS REID,

OF THIS CITY,

ONE HUNDRED AND THIRTY-THREE PAINTINGS BY ONE HUNDRED AND
FIFTEEN FOREIGN AND AMERICAN ARTISTS.*

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries, 817 Broadway,
Cor. of 12th Street,

AND WILL BE SOLD BY AUCTION

ON

THURSDAY AND FRIDAY EVENINGS, JANUARY 22D AND 23D,

At 7.45 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS.

1885.

CONDITIONS OF SALE

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within TWENTY-FOUR HOURS from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

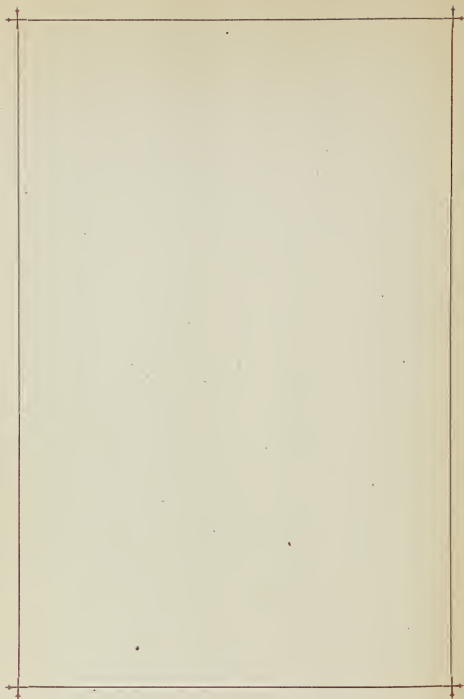
NAMES OF ARTISTS REPRESENTED

IN THE

THOMAS REID COLLECTION,

AND NUMBERS OF THE LOTS.

Atalaya. 21	Fritz. 78	Perrins. 71
Alvarez. 66	Giroux. 117	Pajiken. 75
Anders. 107	Grutzner. 91	Portaels. 120
Beaumont. 115	Gerard (T.) 25	Palmaroli. 121
Bensa. 101	Guardabassi. 35, 80	Piot. 127
Beard (W. H.) 1	Gardell. 68	Quartley (A.) 5
Berry. 2	Garry. 89	Quaglio. 86
Benassit. 15	Gaisser. 102	Quignon. 131
Bruneri. 17	Golz. 104	Ranny. 10
Brown (J. G.) 24, 126	Grosz. 12	Richter. 44
Badin. 38	Haquette. 47	Reichart. 76
Buhler. 39	Hill (H.) 6	Ruel. 79
Breton. 52	Haag. 13	Rota. 99
Baugniet. 53	Henry. 23	Straus. 3
Berchère. 58	Hirt. 36	Schouten. 30, 94
Blaskovits. 62	Hart (Wm.) 48	Stanick. 31, 73
Bruck Lajos. 63, 133	Hald. 51	Schenck. 32
Brillouin. 64, 93	Hill (T.) 83	Sonderland. 34
Bouguereau. 67	Hessl. 97	Schlitt. 55
Cropsey. 46	Hagborg. 129	Schleich. 70
Coomans (J.) 49	Humborg. 57	Semenowsky. 92
Casanova. 54	Jacque. 119	Sonderman. 103
Chelmonski. 59	Klein. 26	Simons. 114
Chlebowski. 123	Klimsch. 50	Schreyer. 134
Croegaert. 60, 113	Lambinet. 43	Stieler. 77
Ciceri. 72	Lefebvre. 124	Tamburini. 84, 96
Chelminski. 110	Munoz. 105	Tapiro. 87
Coomans (D.) 122	Montealegre. 7	Tannert. 106
Coppola. 74	Musin. 28, 116	Viry. 90
Dolph. 9, 88	Meyer Von Bremen. 40,	Voltz. 4
Dominguez. 19	61, 112	Vibert. 41
De Haas. 37	Navone. 16	Verboeckhoven. 42, 109
Del Campo. 69	Pinchart. 111	Weeks. 33
Detti. 118	Portielje. 100	West (A.) 8, 95
Dupré. 125	Parrot. 85	Walker. 11, 82
Diaz. 132	Plassan. 14	Weber (T.) 20
Ekwall. 45	Piotrowski (A.) 18	Wilkins. 108
Echtlér. 65, 98	Pittara. 27	Wismar. 22
Français. 130	Piltz (O.) 29, 128	Zimmerman. 81
	Particelli. 56	



Catalogue

OF

FIRST EVENING'S SALE,

JANUARY 22D, COMMENCING AT 7.45 O'CLOCK.

I

BEARD (W. H.) N. A. New York

2/5 — Dog's Head.

2

BERRY (P. V.) New York

1/5 Landscape.

3

STRAUS Munich

2/5 Testing the Quality.

4

VOLTZ Munich

20 Landscape and Sheep

5

QUARTLEY (Arthur) New York

21 Moonlight, L. I. Sound.

6

HILL (Howard) Boston

22 On the Watch.

7

MONTEALEGRE (Rafael) Capri

47 House in Capri.

8

WEST (Alexandre) Venice

39

Venitian Scene.

9

DOLPH (J. H.) New York

60

Mother and Kittens.

10

RANNY New York

48

Bunch of Grapes.

11

WALKER New York

20

Going Home.

12

GROSZ (A.) Munich

135

Brixen in Tyrol.

13

HAAG Brussels

80

Preparing for Dinner.

14

PLASSAN (Ant. Em.) Paris

60

Medals, Salon, 1852, 1857 and 1859.
Chevalier of the Legion of Honor.

Landscape.

15

BENASSIT (E.) Paris

90

Out on Post.

16

NAVONI (Ed.) Paris

The Courtier.

17

BRUNERI (Francois) Paris

Pupil of Gérôme and Bonnat.

The Last Touch.

18

PIOTROWSKI (A. F.) Paris

A Public Square in Russia.

19

DOMINGUEZ (M.) Rome

The Siesta.

20

WEBER (Théodore) Paris

Mention Honorable, Salon, 1861.

Grand Gold Medal of Rouen, 1866.

Off the French Coast (Boulogne).

21

ATALAYA (E.) Paris

A Picnic.

22

MEYER-WISMAR Munich

The Discovered Secret.

23

HENRY (E. L.), N. A. New York

Old Folks at Home.

24

BROWN (J. G.) N. A. New York

335—
The Veteran.

25

GERARD (Theo.) Brussels

136— Gold Medal, Vienna, 1873; London, 1873, '74;
Brussels, 1875; Philadelphia, 1876.
Chevalier of the Order of Leopold.

Morning Devotions.

26

KLEIN (L.) Munich

100—
Social Card Party.

27

PITTARA (Charles) Turin

Pupil of Troyon.

100—
Pastoral, Springtime.

28

MUSIN (Aug.)

Brussels

Various Medals.

Marine.

29

PILTZ (Otto)

Weimar

Gold Medal, London, 1884.

Happy Moments.

30

SCHOUTEN (Henri)

Brussels

Pupil of De Haas.

Landscape and Cattle.

31

STANIECK (A.)

Munich

Wine Tasters.

32

SCHENCK (A. F. A.) Paris

Pupil of Cogniet. Medals, 1865.

Chevalier of the Order of Christ of Portugal and of Isabella the Catholic.

Sheep on the Highlands.

33

WEEKS (E. L.) Paris

Market at Tangiers.

34

SONDERLAND (Prof.) Dusseldorf

Several Medals at Dusseldorf, Dresden, Munich and Berlin.

Formerly Director of the Academy of Fine Arts at Dusseldorf.

Rehearsing the New Song.

35

GUARDABASSI Rome

Roman Boy.

36

HIRT (H.) Munich

Dressmaking for a Doll.

37

DE HAAS (M. F. H.) New York

Marine.

38

BADIN (Jules) Paris

Pupil of Cabanel and Baudry.

Medal, Salon, 1877.

The Salon Paintings of this Artist are exempt from the
Jury of Admission.

A Bohemian Girl.

39

BUHLER (F. Zuber) Paris

Pupil of Picot.

Several Medals in Paris.

Vienna, 1873; Philadelphia, 1876; Munich, 1883.

First Thoughts of Love.

40

MEYER-VON-BREMEN (J. G.) Berlin

Pupil of Sohn.

Gold Medal, Prussia, 1850.

Good Sister.

41

VIBERT (J. G.) Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.

Born at Paris, 1840.

Medals, 1864, 1867, and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

Les Champs de Repos.

Water-color.

42

VERBOECKHOVEN, (E.) dec'd. Brussels

Medals, 1824, '30, '34, '41, '52.

Legion of Honor, 1845.

Chevalier of the Order of Leopold of Belgium, St. Michael of
Bavaria and Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp and St.
Petersburg.

Landscape, Cattle and Sheep.

43

LAMBINET (Emile) dec'd. Paris

Salon, Medals, 1843, 1853, 1857.

Chevalier of the Legion of Honor, 1867.

Hors Concours.

Towing on the River Seine.

44

RICHTER (E.) Paris

Various Medals.

Choosing the Scarf.

45

EKWALL (Kutt) Berlin

Pupil of L. Knaus.

Various Medals.

Evening.

46

CROPSEY (J. F.) N. A. New York

Autumn.

47

HAQUETTE (Georges) . . . Paris

Pupil of Millet and Cabanel.

Medal, Salon, 1880; Nice, 1884; Boston, 1883.

1885 — Moss Gathering.

48

HART (Wm.), N. A. . . . New York

1885 — After the Shower.

49

COOMANS (Pierre O. J.) . . . Paris

Medals at Brussels, 1848; The Hague, 1859, and at Metz, 1861;

Rouen, 1863, Sydenham, 1874.

Chevalier of the Order of Leopold.

1880 — Preparing Her Toilet.

50

KLIMSCH (Eugène) . . . Frankfurt

Cavalier and the Cook.

Water-color,
1880

51

SMITH HALD (Fritjof) Paris

Pupil of Gude.

The last Salon Painting of this Artist was bought by the
French Government for the Luxembourg.

Homeward Bound. (Norway).

52

BRETON (Leon) Paris

At Trouville.

53

BAUGNIET (C.) Paris

Knight of the Orders of Leopold, of Christ of Portugal and of
Isabella the Catholic of Spain.

The Bride.

54

CASANOVA (A.) Rome

Pupil of Madrazo.

The Connoisseur.

55

SCHLITT (H.) Munich

180 - Little Red Riding Hood.

56

PARTICELLI Rome

190 - Investigation.

57

HUMBORG (A.) Munich

195 - First Day in the Kitchen of the
Monastery.

58

BERCHÈRE (Narcisse) Paris

150 - Medals, Salon, 1859, 1861, 1864.

Chevalier of the Legion of Honor, 1870.

Medal, Universal Exposition, Paris, 1878.

Hors Concours.

On the Nile, near Cairo.

59

CHELMONSKI (Joseph) Munich

250—
Hunting in Russia.

60

CROEGAERT Paris

250—
Pastime with the Parot.

61

✓ MEYER VON BREMEN (J. G.) . . . Berlin

100 650—
Pupil of Sohn.

Gold Medal of Prussia, 1850.

My Little Brother.

62

BLASKOVITS (F.) Munich

200—
In Doubt.

63

BRUCK LAJOS (Louis) Paris

355 —
Pupil of Munkacszy.
Honorable Mention, 1879.

The Gleaners.

64

BRILLOUIN (Louis Georges) Paris

160 —
Pupil of Drolling.
Medals, Salon, 1865, 1869, 1874,
Chevalier of the Order of Leopold, of Belgium.
Hors Concours.

Scene in a French Tavern.

65

ECHTLER (Adolphe) Paris

462 —
Mention Honorable, Salon, 1883.
Medal, International Exposition, Munich, 1883.

Good Morning!

66

ALVAREZ (L.) Rome

3400 —
Scene in the Studio.

BOUGUEREAU (W. A.)

Paris

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855, (E. U.) '57, '67, (E. U.)

Legion of Honor, 1859.

Member of the Institute of France.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

Italian Girl at the Well.

SECOND EVENING'S SALE.

JANUARY 23D, COMMENCING AT 7.45 O'CLOCK.

68

GARDELL (A.) Paris

Coast Scene.

69

DEL CAMPO (F.) Venice

Capri Scene.

70

SCHLEICH (Robert) Munich

Scene on the Rhine,

71

PERRINS (C.) Paris

Reading.

72

95. CICERI (Eugene) Paris

Pupil of his Father.

95. Medals, 1852 ; Medals in Engravings, 1876.

Landscape.

73

39. STANICK (A.) Munich

39. Well Supplied.

74

COPPOLA (A.) Munich

185. Happy Home.

75

PAJIKEN (M.) Brussels

Still Life.

601

76

REICHART (C.) Vienna

A Dog.

52.

77

STIELER (Robert) Professor Stuttgard

Scene in Amsterdam.

(A Water-color).

48.

78

FRITZ (Otto) Munich

Tyrol Farm House.

55.

79

RUEL (Leon) Paris

Mention Honorable, Salon, 1881.

70. The Army Blacksmith.

80

GUARDABASSI Rome

27. Roman Girl.

81

ZIMMERMAN (A.) Munich

Member of the Artist League.

Medal in Vienna, 1882.

180. Munich International Exposition, 1883.

A Card Party.

82

WALKER New York

50. Returning from the Plantation.

83

HILL (Thomas) . . . San Francisco

California Wood Chopper. 260.

84

TAMBURINI (A.) . . . Florence

Serious News. 200.

85

PARROT (Philippe) . . . Paris

The Mandolin-Player. 155.

86

QUAGLIO (Fr.) . . . Munich

Pupil of Knaus.

Various Medals in Munich.

Waiting for the Master. 100.

87

TAPIRO (José) Paris

25.

Italian Girl and Landscape.

Water-color.

88

DOLPH (J. H.), N. A. New York

40 Hounds Resting After the Chase.

89

GARRY (M. de) Paris

50.

Escaped Prisoner.

90

VIRY (Paul) Paris

Pupil of Picot.

200.

The Bouquet.

91

GRÜTZNER (Ed.) Munich
Various Medals.
Templer and Juvin. (Ivanhoe.) ^{95.}

92

SEMENOWSKY Paris
Ideal Head. ^{90.}

93

BRILLOUIN (Louis Georges) Paris
Pupil of Drolling.
Medals, Salon, 1865, 1869, 1874. ^{91.}
Chevalier of the Order of Leopold of Belgium.
Hors Concours.
A Courtier under Louis XV.

94

SHOUTEN (Henri) Brussels
Pupil of De Haas. ^{145.}
Landscape and Cattle.

95

WEST (Alex.) Venice

74. Venetian Scene.

96

TAMBURINI (A.) Florence

215. The Snuff Box.

97

HESSL (G. A.) Vienna

76. Grandmother's Pastime.

98

ECHTLER (Adolphe) Paris

Honorable Mention, Salon, 1883.

260 Medal, International Exhibition, 1883.

The Coquette.

99

ROTA (Gioy.) Paris

Medals in Paris, Lyons and Rouen, Nice, 1884.

My New Bonnet.

230.

100

PORTIELJE (I.) Antwerp

Medals in London, 1877; Antwerp, 1882.

Chevalier of the Order of Leopold, 1883.

The Court Beauty.

200.

101

BENSA (E.) Florence

Playing.

165.

102

GAISSER (Max) Munich

Pupil of Defrigger.

Member of the Royal Academy at Munich and Dresden.

A Detected Spy.

An Episode of the Thirty Years' War.

230.

103

SONDERMANN (H.) . . . Dusseldorf

Various Medals.

280. Marriage Proposal.

104

GOLZ (Alex. D.) . . . Venice

120. In the Forest.

105

MUNOZ (Domingo) . . . Paris

Pupil of Meissonier.

120. Soldiers at a Social Game.

106

TANNERT (L.) . . . Dusseldorf

230. A Musical Party.

107

ANDERS (Ernst) . . . Dusseldorf

Maternal Happiness. 255

108

WILKINS (C. J.) . . . San Francisco

Enchanted Lake, Colorado. 211

109

VERBOECKHOVEN (E.) dec'd. . . Brussels

Medals, 1824, '41, '55. 517

Legion of Honor, 1845.

Chevalier of the Order of Leopold, St. Michael of Bavaria,
and Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp,
and St. Petersburg.

At Dinner.

110

CHELMINSKI (Jan Von) . . . Munich

A Russian Sleighing Party. 225

110 2 Walker 10

1925

510

III

PINCHART (E. A.) Paris

Pupil of Gérôme.

On the Lake.

425.

III 2

MEYER VON BREMEN (J. G.) Berlin

Pupil of Sohn.

Gold Medal of Prussia, 1850.

The Convalescent.

765
680.

III 3

CROEGAERT (Georges) Paris

The Favorite.

165

III 4

SIMONS (Marcius) Paris

Pupil of Vibert.

Rehearsing.

210

115

BEAUMONT (Edouard de) . . . Paris

Medals, Salon, 1870 and 1873.

Chevalier of the Legion of Honor, 1877.

Hors Concours.

Interior of the Church of St. John,
Dieppe (France).

116

MUSIN (Francois) . . . Brussels

Knight of the Order of Leopold of Belgium, decorated
by the King of Wurtemberg.

Medals, London, Philadelphia, Vienna, Amsterdam, Lyons.

On the Coast of Holland.

117

GIROUX (E.) . . . Paris

Various Medals.

A Social Party.

118

DETTI (E.) . . . Paris

Happy Moments.

119

JACQUE (Charles) Paris

Born 1813.

Medals, Salon, 1851, 1861, 1863, 1864.

Medal, Universal Exposition, Paris, 1867.

Chevalier of the Legion of Honor, 1867.

Hors Concours.

Landscape and Sheep.

120

PORTAELS (J. Francis) Brussels

Pupil of Navez and Paul Delaroche.

Director of the Academy of Brussels of Fine Arts.

Member of the Belgium Institute, 1855.

Commander of the Order of Francis Joseph of Austria.

Hors Concours.

A Gypsy Fortune Teller.

121

PALMAROLI (V.) Paris

Pupil of F. Madrazo.

Prize of Rome, from Madrid, 1857.

Medals, 1862, '64, '67.

Medal, Paris, 1867.

Commander of the Order of Charles III.

Grand Cross of Marie-Victoire.

Grand Cross of Isabella the Catholic.

Corner in the Studio.

122

COOMANS (D.)

Paris

Je G. H. H. H. *h. u.*
Psaltria, Music.

123

CHLEBOWSKI (Stanislas)

Paris

Je G. H. H. H.
Pupil of Gérôme.

Je G. H. H. H.
Young Pasha. *710.*

124

✓ LEFEBVRE (Jules)

Paris

Pupil of Cogniet.

Prize of Rome, 1861.

Medals, Salon, 1865, 1868, 1870. *271*

Chevalier of the Legion of Honor, 1870.

First Class Medal, Universal Exposition, 1878, Paris.

Officer of the Legion of Honor, 1878.

Hors Concours.

Discovered.

125

DUPRÉ (Jules) Paris

Born 1812.

Medal, Salon, 1833.

Medal, Universal Exposition, Paris, 1867.

Chevalier of the Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

Hors Concours.

Sunset.

126

BROWN (J. G.), N. A. New York

Short.

127

PIOT (A.) Paris

The Bird's Nest.

128

PILTZ (Otto) Weimar

Gold Medal, London, 1884.

The Sexton's Daughter.

129

HAGBORG (Auguste) . . . Paris

Medal, 1879.

Chevalier of the Legion of Honor, 1879.

Normandy Fishing Girl. 1025

130

FRANÇAIS (François-Louis) . . . Paris

Born 1814.

Medals, Salon, 1841 and 1848.

First Class Medals, Universal Exposition, 1855 and
1867, Paris. 285.

The Medal of Honor, Universal Exposition, 1878, Paris.

Chevalier of the Legion of Honor, 1853.

Officer of the Legion of Honor, 1867.

Hors Concours.

A View on the River Seine.

131

QUIGNON (Fernand-Just) . . . Paris

The Dock at Pont-Aven (Finistere), 374
Low Tide.

Edme J. J. J.

132

DIAZ (N.) deceased Paris

. Medals, 1844, '46, '48.

. Legion of Honor, 1851.

. Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

Sports of Cupid.

This Painting was exhibited at the Metropolitan Museum of Art under No. 207, and a letter will be given to the purchaser of this painting from the Griswold Estate.

133

BRUCK LAJOS Munich

The Young Musicians.

134

SCHREYER (Adolphe) Paris

Medals, 1864, '65.

Paris Exposition, 1867.

Vienna Exposition, 1873.

Wallachian Horses on the Lower Danube.

